



2/20/13

To the Idaho Department of Water Resources.

In regards to Permit No. 95-9255, we are requesting a further extension of time to develop this water right. Initially we requested three years to complete this water right even though we could have asked for five years. We are now requesting the other two years of the extension due to the circumstances mentioned in the paragraph below. We have one center pivot in operation and have used it for several years. We have also purchased another center pivot to utilize the balance of the acreage requested in this permit. We realize we are at the end of the time allowed but there have been several issues our family has faced the last few years.

In setting up our first pivot, Dickerson pump took considerably more time than planned and it also took additional time to work the bugs out of the system. Shortly after getting this unit functioning my father Art Scarcello was involved in a head on car crash and suffered a broken neck. Complication arose and ultimately he passed away as a result of that crash in 2009. In 2010 I myself Laurin Scarcello went through a lengthy and costly divorce which consumed a considerable amount of my resources. This last year my mother Mildred Scarcello suffered a stroke, several falls, as well as a preexisting heart condition and she passed away a year ago this February. Also this last fall copper thieves stole wires and controls from our existing pivot resulting in about 6,000 dollars in damages and repairs. All this has taken time, money, and resources however we are a long term agriculture family with over 100 years of hard work and dedications on this place. We have seen the benefits the first center pivot has provided for our place and we are excited to get the second one up and running in a timely manner and fully intend to do so. We appreciate your help please call with any questions. 661-6090 or 687-1340.

Sincerely the Scarcello Family

A handwritten signature in black ink, which appears to read "Laurin Scarcello". The signature is fluid and cursive, with a long horizontal stroke extending to the right.